

Weather Forecast

Mild
With Rain

McGill



Mail

Today's Saying

"I perceive that this country is a place where liberty is a principle, not just a statute."
—An American visiting Montreal.

VOL. XVIII, No. 129.

MONTREAL MONDAY, MARCH 18, 1929.

PRICE TWO CENTS

Cabaret Was Fitting Climax To 1929 Revue

Nearly Eight Hundred Present At Windsor Hotel

LAST PERFORMANCE

Saturday Night's Show Scores Big Success — Capacity Audience In Attendance

(K.H.B.)

Another Red and White Revue, a blaze of glory on Saturday night, culminating with the Cabaret at the Windsor Hotel after the show. Between seven hundred and eight hundred merry-makers made their way over to the hotel, and danced, dined, and applauded the Revue performers who provided the entertainment, until the small hours of the morning. The enormous crowd of revellers experienced little of the overcrowding which characterized last year's Cabaret, as both the Ball room and the Rose Room were used. Chaperones at the Cabaret included Mrs. Vaughan, Col. and Mrs. W. Bovey, and Major and Mrs. Stuart Forbes.

Two orchestras, one in each room, provided the music for the dancing. The Acadians played in the Rose Room and Bram Rose's Revue Orchestra in the Ball Room. During supper, several of the Revue numbers which had proved the most popular were staged in the centre of the Ball room floor, and were much appreciated, as was testified by the applause of the crowd. The MacKinnon twins executed their Blue Rhythm dance which had scored such a success in the Revue, and Ruth Bishop and John Mercer sang the "Moon Girl" song. Other features included Thayer Allen's dance of the Finale, Gladys Eaves' toe dance to the Blue Rhythm music, Laurie Freeman's "Flying Feet" and Max Ford's imitable Zuyder Zee song. All these performers were hailed with enthusiasm, particularly the dancers who had to overcome the difficulty of the slippery floor.

After this entertainment, the guests gave themselves up to the irresistible appeal of the Acadians and of Bram Rose's cohorts. The party broke up at a quarter to three, bringing to a close the 1929 Revue and a brilliantly successful Cabaret.

Saturday's Show

The Saturday night performance of the Revue amply came up to all that was expected of it. In spite of an undue amount of competition from the 2nd Balcony, the show was put across with remarkably few interruptions, those that were necessary taking the form of exhortations from the Producer to the "Gods" to stop endangering the performers by shouting peas on the stage. The tenacity of the performers was highly commendable, as in spite of the fact that it appeared several times as if the show would have to stop, they held their ground and continued the performance successfully.

It has been said before that the Show of 1929 contains some of the best and some of the worst items that have been seen in McGill productions of this sort. With a critical audience such as that occupying the Balcony on Saturday night it is easy to see what goes over and what does not. The numbers which had proved the most successful on previous nights, and set the high standard of the show, were listened to. The rest was not, and without casting any reflections on the cast, or paying any compliments to the "Gods", we agree with the judgment of the latter in this regard.

The most elaborate and probably the most successful number was "Legends". The scenery depicting the Pirate cave, the singing of Louis Scott-Moncrieff and the pirates, and the intricate work of the dancers combined to make this item the most impressive and worth-while on the program. The music was composed by Lawrence Hart and the Lyrics by Dave Legate.

While several newcomers to the Revue were largely responsible for the success of the musical numbers, it may fairly be said that the old timers put across most of the comedy. Max Ford has yet to find his equal for versatility, and Chlo Parrish proved as popular as ever with his dusky physiognomy. The best skit on the program was "Personalities", starring these two favourites on a scaffolding painting the Arts Building. Max Ford's Zuyder Song and "Professors at Play" skit were enthusiastically received and Chlo Parrish scored

Cornell Man Is Penalized For Cribbing

The clipping from the Cornell Daily Sun published herewith may serve as a timely warning to any freshman on our own campus who may, at any time, feel tempted to depart from the path of strict righteousness.

"A student of the College of Arts and Sciences has been found guilty of fraud in English 3. He handed in a theme which had been previously used in his preparatory school, and which was 'practically dictated' at the time by another person.

"The student in question has been placed on parole until September, 1929, by the College Honor Committee."

Concert Held In McGill Union

Under Auspices Of McGill Music Association

MUSIC WEEK

Large And Appreciative Audience Filled Ballroom To Hear Artists

The great popularity of the Montreal Music Week with the local public was indicated by the large audience which packed the McGill Union ballroom on Sunday afternoon to hear the initial concert of this series of musicals which is being promoted by the Delphic Club of Canada.

The entertainment for the afternoon was under the auspices of the McGill Musical Association and A. W. D. Swan assisted by Ray Carson and A. H. McKergow presented a well balanced and varied program.

The Choquette trio, composed of Miss Gabrielle Choquette, pianist, Miss Therese Choquette, violinist, and Miss Yvonne Lefebvre, cellist, opened the proceedings with the Sonata in G major by Franz Schubert. An encore number they played Schubert's Moment Musical. Warren Hurd of McGill then played a transcription of Tannhauser. His interpretation of the piece and his touch brought a great burst of applause from the appreciative audience. Mr. Burt Munro, assisted by Mr. Donald Andrews at the piano, presented two violin solos, Orientale by Caesar Cul and Estrellita by Ponce. His technique was excellent and both numbers received fine treatment by this artist. Mr. Andrews then played two piano solos; his first number being the famous Prelude in C Sharp Minor by Rachmaninoff. This was followed by Marche Militaire by Chopin. His rendition of these two very popular pieces was very well received. Mrs. W. H. Harrison soprano, was next on the program. She sang "Open the Gates of the Temple" by Mrs. Jos. Knapp, accompanied by Miss G. Choquette. This number gave ample opportunity in bringing out the singer's rich clear voice. The program was brought to a close by the Choquette trio with Cavatina by Raff and the Hungarian Dance No. 6 by Brahms.

The concert started sharp at three and came to a conclusion exactly an hour later.

What's On

Today
8:15—Delta Sigma and Debating Union.
5:15—Society Key Meeting.
5:00—Players Club.
5:15—Macdonald vs. Commerce.
5:00—English Literature Society.
4:00—Arts '30 Debating Society.
Tomorrow, March 19th.
Sigma Xi.
Papineau Speaking Contest.
Historical Club.
March 20th.
Astronomical Society.
Chemical Industry Club.
March 21st.
S.C.A. of R.V.C.
March 22nd.
Chinese Dinner.

another success in "Knight of Dreams."

One of the newcomers from whom much can be expected is Dorothy Brown whose singing in "You'll Do" and "Knight of Dreams" was excellent. Ruth Bishop and John Mercer. (Continued on page three.)

Socialism Not Production Of Jewish Mind

Graduates Discuss Jew And Socialism At Circle

MCGILL UNION

Annual Business Meeting Will Be Held On March 31

"It is this tendency to let Jew-ry tradition as a recipe for action that has inspired theorists of every shade of thought to translate Hebrewism into Liberalism, Progressivism, Socialism, Agrarianism, Bolshevism and general trouble-making for the public good," stated Mr. Samuel B. Schwab, B.C.L., in the course of his address on "The Jew and Socialism" at the last regular meeting of the Macdonald Circle which took place yesterday in the McGill Union. This meeting was the annual Graduates' Meeting and beside Mr. Schwab, two other graduates, Harry Batslow, and Bernard D. Cohen, also spoke on the same topic.

The president announced that the annual business of the Circle will take place on Sunday, March 31 in the McGill Union. The executive wish to emphasize the fact that only paid-up members of the Circle are entitled to the franchise or can stand for election to any office.

The first speaker, Mr. Bernard D. Cohen, who defined Socialism, in a broad sense, as a movement to do away with private ownership. In his own opinion, the speaker stated, he was very skeptical as to whether Socialism is both advisable or justifiable. In primitive times property was scarce and what property there was, was owned by the entire community. Socialism, in attempting to restore state ownership is thus making a step backward. Mr. Cohen affirmed that in many cases it was desirable for property to be nationally owned but that in taking over an industry or a corporation, the government must avoid confiscation especially as confiscation would be most unfair to the small shareholder.

The speaker also defined Socialism as meaning the well-being of society, of the masses. This idea has originated within the last century. In historical times, it is seen that government has always been carried on for the privileged classes because government was in their hands. The ordinary man was of no account. Socialism is a movement designed to do away with this. In these times there were class distinctions and the law actually provided for class distinction. The great exception is found in the Jewish Bible. The Jews recognized no difference of class—no aristocracy. In the Jewish code, an attempt was made to divide land equally among the families. There were other movements among the Jews of antiquity which foreshadowed movements of today. The Jews of antiquity, for instance, were opposed to monarchy as is evidenced by statements in Samuel. In talking about Russia, the speaker stated that he was inclined to think that Jews played a considerable part in the Russian Revolution.

"The attempt to make ancient Hebrew sociology a historical background or ethical raison d'être for Karl (Continued on page two)

To Outline Art Of Appreciation

Election Of Officers Will Feature Meeting

Members of the English Literature Society will be addressed at their final meeting of the year by E. G. Collard, who will read a paper on "The Art of Appreciation". The meeting is to be held today at five o'clock in Room 30 of the Arts Building, and the executive are particularly anxious that every member should attend since the election of officers for the coming year is part of the program.

Collard has announced that he will discuss the appreciation of pictures and of books, will draw a comparison between the two, and will attempt to show that the same principles underlie both arts, so that both should be approached with the same standards. He is eminently qualified to discuss both aspects of his subject, since he is an honour student in the Department of English and something of an artist in his spare time. The paper deals with a subject which is very controversial and which therefore should lead to a heated discussion.

Speakers Will Compete For Papineau Cup

The annual impromptu speaking contest for the Talbot Papineau Memorial Cup will be held on Tuesday afternoon at 4.30 in the Arts Building. This contest has been a source of much interest in the past.

The trophy is offered through the generosity of Mrs. Robert Bedford in memory of the late Talbot Papineau who fell in the Great War. It was won last year by Fred V. Stone. Students are reminded that no previous experience is necessary to enter this competition.

The subject to be debated will be announced in Tuesday's Daily. All those who wish to compete are invited to sign the list in the office of the Students' Council in the Union.

French Clubs Get Together

To Debate Amalgamation Of Men's And Women's Clubs

"Resolved that the Societe Francaise and the Cercle Francaise ought to be amalgamated into one club," will be the subject of debate at the joint meeting of these two clubs, to be held in the Ballroom of the Union tomorrow evening. The other features of the meeting will include two skits, refreshments and dancing.

The first skit on the program will be provided by the Societe Francaise, and will be put on by the first and second year members of that club. The debate will then, follow, after which the Circle skit, under the direction of Max Ford, will wind up the regular program of entertainment. Refreshments will be served in the Cafeteria downstairs, and from that time until a reasonable hour of the night dancing will take place in the Ballroom.

The debate is the feature of the program and is expected to provoke a good deal of discussion. The resolution will be upheld by Eugene Dolan and Regina Suolman, and opposed by Bill Bakin and Yvette Levy. An opportunity for general discussion of the subject will be given while the judges are considering their decision.

As previously announced, men who are not members of the Cercle may obtain admission to this meeting on payment of a partial membership fee of 50 cents. This charge, the Executive explain, is to defray the expenses incurred by the serving of refreshments. Albert Burk, Treasurer of the Cercle, has these partial membership tickets, and can be seen in the Arts Building today and tomorrow. It was definitely announced that nobody will be admitted to the meeting, to the Cafeteria, or to the dance, who has not got a membership ticket with him.

Invitations have been issued to the members of the French Department, and it is expected that they will be out in full force. The music is being supplied by the kindness of Max Ford, who will play the saxophone, and of his sister, who will be at the piano.

Frequency Only Not Enough Here

Thorndike Gives Theory For Mental Connection

"Mere frequency is not sufficient to explain learning; satisfactoryness of the after effects of a mental connection is essential in strengthening it," said Prof. E. L. Thorndike in his fifth Messenger Lecture given in the main lecture room of the Baker Laboratory yesterday afternoon.

Professor Thorndike explained his theory of satisfactoryness as an essential part of mental connection and told of the elaborate experiments that he carried on at the Teacher's College of Columbia University. In these experiments, subjects were given Spanish words after which they were to underline the English word which most nearly corresponded in meaning to the Spanish. "The subject, though entirely unconscious of any preference being given to words in certain positions, tends to choose those words in preference to the unfavored words which become weak and drop out of the subject's choices," Professor Thorndike explained. "This proves that frequency and satisfactoryness tend to equalize each other, and that the former cannot by itself explain mental connection."

Aspects Of Art Was Subject At Peoples Forum

William Clare Lectured On Art From All Viewpoints

APPROACH TO ART

Ernest Rhys Unable To Attend Due To Wife's Sudden Death

Owing to Mrs. Rhys' demise last Friday in New York, Mr. Ernest Rhys, the editor of "Everyman's Library" did not lecture at the Peoples Forum last evening as scheduled. In the absence of Mr. Rhys, the pastor, the Rev. Wm. Clare spoke on Art. Mr. Clare stated that he wished to talk on "How to approach the Arts in order to get out of them as much as possible." He pointed out that, although we are always surrounded by art and beauty, it is of no good unless our brains, ears and eyes are trained to appreciate it.

The speaker listed three things which, he said, an appreciation of art demands. First, One must approach the subject with the right expectation, that is, one must look for the right thing. Secondly, One should exercise straight and honest individual judgment. Thirdly, One must approach any work of art with humility. If we can not see anything in it we should ask ourselves if we are looking for the right thing.

Mr. Clare next dealt briefly with the various Arts in the order of their media of expression. In architecture there must be an equilibrium of forces and all parts of a building should be related to one purpose, he said. In speaking about sculpture the speaker mentioned a collection of casts in England, in which it is possible to trace the growth and decline of Greek art. Mr. Clare gave it as his opinion that the most wonderful piece of sculpture in the world is a piece of Chinese porcelain, representing Buddha, in the British Museum. He also stated that medieval carvings are greater than the Greek or Egyptian work.

Mr. Clare said that great paintings are not a matter of words or ideas at all, rather of creation and imagination. "A great painter does not know to where he is being led," he said. In discussing poetry, the lecturer said that description and the thing itself should be blended together. Great poetry, according to Mr. Clare, can not be translated. Certain poetic devices are used to express the emotion and these are not transferable except possibly in the case of other poems.

The last of the Arts that Mr. Clare spoke on was music. He defined music as a kind of feeling in sound. Music can not be translated into literature as the revelation that is in music is of its own kind and can not be put in any other way, he said. In conclusion Mr. Clare declared that Art is demanded everywhere and should not be segregated into garrisons.

Discuss Women's College Rights

Delta Sigma And Debating Union To Meet Today

Women's rights are again being discussed. Tonight at 8.15 in the Common Room of the R.V.C. there will be a joint meeting of the Delta Sigma Society and the McGill Debating Union. Society to discuss the question, "Should women students be permitted to be members of the Students' Council and the Students' Society of McGill as well as men?" The women students are expected to uphold the affirmative of the question, while the men will have the onus of supporting the negative. The discussion, however, will be quite informal and all attending may support whichever view they personally favor.

This subject has been much under discussion in the past, and it is hoped that many points of controversy will be cleared up. Both sides expect to gain converts to their opinions. All students interested are invited to be present. At the close of the meeting there will be informal dancing and refreshments will be served.

Candidates Who Seek Election At Polls Today

The candidates for the various offices in today's Student Elections are as follows:—

PRESIDENT STUDENTS' COUNCIL
Philip Matthams
Boyd Millen
PRESIDENT OF THE UNION
Tim Martin
Izzie Aspler
Pic Ross
SECRETARY OF THE UNION
Clinton Nolan
George McTeer
VICE-PRESIDENT OF THE DEBATING UNION
A. M. Klein
Fred Stone.
CHEER LEADER
Max Ford
George Turner
Francis McGreggie.

Five Offices To Fill By Student Vote

Matthams and Millen in Presidency Contest

VOTING TAKES PLACE IN UNION

Martin, Aspler, Ross, McTeer, Nolan, Klein, Stone, Ford, Turner and McGreggie are other candidates for various positions.

The male students of the University are faced today with the grave and responsible task of electing to office the men who will handle the reins of Student Government throughout the 1929-30 session. The executive positions at stake today are the Presidency of the Students' Council, the Presidency of the McGill Union, the Secretaryship of the Union, the Vice-Presidency of the Debating Union Society, and the post of Cheer Leader.

Every male undergraduate on the Campus has the right to cast a ballot at the Union to-day between the hours of 9 a.m. and 6 p.m. For the benefit of freshmen and others who have not previously voted in a student election it may be well to point out the method by which voting is carried on. The scrutineers, in the Union Grill-Room will be in possession of lists of all the classes in all faculties. The prospective voter has only to give his name to the man who may happen to be looking after the lists of voter's faculty. He will then receive the printed ballot form and can proceed to mark the names of the candidates of his selection.

Four of the offices have already been filled by re-election. There are the two student representative positions on the athletic board, the Presidency of the Debating Union Society and the Presidency of the McGill Musical Association, the executive body which acts as a connecting link between the various Campus Music clubs.

For the benefit of those who have not yet made their final decision an eleven-hour recapitulation of the biographies of the various candidates is given herewith.

PHILIP MATTHAMS

Philip Matthams has a variety of offices about the Campus. In 1927 he was Arts representative on the Students' Council. He is now president of his class, Theology '31. He has served four years on the staff of the McGill Daily, attaining the position of Sports Editor and member of the managerial Board in 1928. The S.C.A. Board has claimed his attention for three years and he has held the office of president of Old Scouts Club and of The McGill Labour Club as well as being a member of the Historical Society and of Debating Society.

Matthams' athletic achievements include membership on the McGill Intercollegiate Water Polo team from 1925 to 1928 and on the Championship Swimming Squad of 1927. Beside this he has played soccer and has taken his place on interfaculty swimming and polo teams.

The main plank in Matthams' platform is reform in the Union Cafeteria. He believes that afternoon catering should be continued but that the earlier meals should be cut out if necessary. Fraternities and outside restaurants, he avers, are providing such keen competition that it is hardly worth while to continue to serve meals. Among the lesser points in his program are closer co-operation (Continued on page three.)

Faculty Attack Student Hazing

Oregon—Present methods of hazing and initiation may lead to another inquisition or barbarous age, psychologists warn the younger generation. A traditional paddle-hazing on the library steps at the University of Oregon is under faculty fire on grounds ranging from psychological to ethical. "Such a mock initiation might be funnier if monkeys were made to perform instead of human beings," said an English professor.

The psychologist said, "It shows that students are not above cruelty when it is institutionalized. When the majority approve, even torture will be allowed."

that moment to give them the restlessness to throw out evils."

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IN CHARGE OF THIS ISSUE

Robert Milliken Barr

STAFF

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Rowat.

MONTREAL, MONDAY, MARCH 18, 1929.

Opinions expressed below are those of the Managing
Board of McGill Daily; they are not official opinions of
the Students' Society.

A BIG DAY

Problems are looming large on the student
horizon which will constitute tough nuts for
next years executives to crack.

There is the immediate problem of the
cafeteria. Experiences with that institution of
successive House Committees has culminated in
the dictum of this year's committee that some-
thing must be done now, even if that thing is
drastic.

There is the growing question concerning
the relationship of the men's and women's or-
ganizations, a condition which have been in a
state of compromise now for some time. There
are those who feel that it is time that the Gor-
gian knot was cut, and the two organizations
merged, while there are not lacking others who
feel that the time has not yet come for such
measures.

There is the growing hope that the new
gymnasium and the dormitories are actually in
sight. This condition, pleasant as it is, brings
with it the attendant problems of what must
be done with the old buildings, and there is al-
ready talk of doing away with the Union build-
ing altogether.

There are other problems along the same
lines which face an executive that must be ca-
pable of seeing with a far sighted vision what
is in the best interests of the students, and
what is opposed to their interests.

We are not concerned with discussing these
particular problems in detail just at this min-
ute, but we do desire to point out that today is
the only opportunity the students will have for
deciding which men will handle the questions
next year. It is an old cry on polling day to
"Come out and vote," but it is one that must be
reiterated still. In a constituency the size of
McGill, every man's vote has a definite value,
and the loss of a man's vote has a distinctly
harmful effect.

Another point is well of emphasis. A large
vote is a great encouragement to the men that
are returned to office. A small and uninter-
ested vote has a stultifying effect on them, while a
large vote stands as a Godspeed throughout the
year. It is possible for all but a few to get to the
Union sometime during the day. It is asking
little to ask every one to get out and vote.

THERE IS A LIMIT

A great deal of emphasis has lately been
laid on the improbability of the Red and White
Revue being continued very much longer. The
reason generally advanced for such a prophecy
seems to be that the calibre of the show is de-
teriorating, and that if this continues there will
be no justification for staging the show and
charging the prices which are charged now. The
favourable comments which have been
heard on this year's show would seem to dispel
this view, as the Revue has certainly more than
lived up to expectations.

There is, however, something else which,
in our opinion, is far more likely to kill the
show.

The exhibitions of rowdiness have been
getting to dangerous limits. On more than one
occasion last Saturday night, serious distur-
bance was caused by the missiles proceeding
from the Second Balcony. The behaviour of a
great many of the occupants of the gods, in the
lobbies and smoking-rooms of the theatre, was
far from consistent with the impression which
it is desirable to convey to the public, of our
students.

A certain amount of absence of restraint
at the Saturday performance of the Revue is
not an undesirable thing, but there is a limit
which we do not think ought to be passed in
the presence of the public, particularly when it
amounts to positive danger for the performers
and the consequent stopping of the show.

It is the individuals who are unable to ex-
ercise any self-control in their expressions of
enthusiasm who are doing more than anyone
else to kill the Revue. It is perfectly possible
to have an enjoyable and even hilarious time
without making one's self objectionable and
bringing a bad name to the University.

A GOOD SIGN

At the smoker last Friday in the Union it
was remarked that both the candidates for the
presidency were in favour of encouraging in-

The MUEZZIN

R.A.M.

CONTEST PRIZE ANNOUNCEMENT

Through the courtesy of the editors of the Canadian
Mercury we have been enabled to offer as a prize for our
Love Lyric Contest a year's free subscription to that
magazine. This prize we take great pleasure in presenting to
R. M. Barr for his poem "Ereos". Mr. Barr's effort is
notable for the richness of its imagery and the mellifluous
cadence of its lines. Its chief failing is its excessive length,
which, we regret, prevents us from printing it in toto. The
first verse follows:

The dreamer of dreams, he stood on the edge of the world,
Soul-fired and quivering, pregnant with life's impress,
His mind was a cauldron, a cauldron that seethed and whiled,
Wonder and beauty, ideas he craved to express.

THE SPIRIT

I had sought for you long
In secret wind-hushed places
Where the half-misty moon
Pale shadows traces.

I peeped into the pool
Of drowsy nymphs;
And smiled because I saw
The winking stars.

SATYR

REQUIEM

We lay down the pen with a sigh. Our task is now
over. The Muezzin shall now go to its rest and join its il-
lustrious predecessors in a dark and dusty limbo of forgotten
files.

This is the latest of a long list of similar features,
whose object, one and all, has been that of finding literary
expression in a college where literary interest is not suf-
ficient to support a magazine. We have been more con-
servative than most of these predecessors of ours. We have
neither striven after ultra-modernity, nor have we been
obsessed with a desire to shock. We have attacked nobody.
Our only object has been to stimulate literary interest and to
provide entertainment. Whether we have succeeded or not
we cannot tell.

Our efforts have not been directed toward a few hyper-
cultured intellectuals, but we have striven to produce a page
that might interest those for whom literary endeavour is
not without its charm. How many we may number among
the faithful number we cannot tell. Among our acquaintances
many have approved and praised. To these many thanks.

We are conscious of our inadequacy in many respects,
but we have done our best with the material we received, and
have written as well as we are able though our efforts have
nearly always failed to satisfy ourselves. Things have a
habit of looking very bare in ink. There are more we know
who might have helped, who had the ability to do so, but
did not. With them we have no quarrel. We never pressed
for contributions. Once refused we waxed not importunate,
and what we received was freely and generously given. Our
sincerest thanks are due to those who assisted us in this en-
terprise, and without whose assistance we could not possibly
have continued.

We have been twice assailed through the correspondence
column of the Daily, but both efforts were personal attacks
and not literary criticisms. The first, which contained a
slight amount of such criticisms, we answered. The second
was merely frothy and malicious in the extreme. It, we have
disregarded.

Whether such columns as this will continue in future
years we cannot tell, but we cannot but feel that they give
inadequate expression to the literary contingent at a univer-
sity such as McGill, for such columns must by their nature
be limited to the efforts of a chosen few with little space left
for outside contributions. However when the standard of
such contributions has warranted we have printed them.

With a magazine it would be different. In a magazine
all who have anything to say, and know how to say it, could
find voice. In a college such as this where everyone has
some particular study or hobby, and where so many students
come from far places and are acquainted with unusual forms
of life, there should be no lack of adequate and interesting
material, quite apart from what our literateurs might
produce.

In conclusion let us offer our thanks to the printers,
who have made remarkably few errors in a feature which
has never been proof read, and have favored us with a high
standard of work throughout the year.

With this we depart.

K. N. C.

strumental sports to a greater extent than has
been done in the past.

This year McGill was fortunate enough to
have an addition to the athletic directorate who
is particularly keen on the idea of encouraging
this aspect of athletics at the University, and
the consequence was that inter-class games re-
ceived aid in the form of equipment and coach-
ing that it has never had before.

We not only wish to record a vote of
thanks to Mr. Burrage for the work he has done
in this way and in other ways during his first
year with us, but to put in a word for the con-
tinuance of the work of boosting sport in which
the ordinary man around the University can
take part. There is no finer thing that can be
done than to increase the keenness which is be-
coming noticeable in the games between classes,
and there is no finer way of increasing a real
McGill spirit than in the interclass rivalry
which results from such an interest. Besides
this there is the aspect of the situation that such
games are an excellent means on unearthing
and developing material for the intercollegiate
teams.

We hope that next year will see an even
greater development in this line of activity.

G. B. S. CORRECTED

"Schools," says Bernard Shaw, "act as prisons in which
the immature are kept from worrying the mature." Mr.
Shaw is wrong, according to a contributor to the Daily
Californian. Schools act as prisons in which selected mem-
bers of the mature are kept to worry the immature.

—Univ. of Wash. Daily.

REVELATION

I met Father Time
In an ancient place.
He dropped his cloak,
I saw his face.

Old Father Time
Please go away,
I see your face
All night, all day.

I cannot escape
Your dreadful stare.
I hear your laughter
Everywhere.

Old Father Time
Please go away,
You have turned a scarlet
World to grey.
K. N. CAMERON.

Two Poems In Free Verse

I

Peril

I fear the thundering of the herd,
The brittle hooves
Striking flame
From fire-hard granite.

I fear their noisy clattering
Down the stars
Cutting the pale dawn
To tenuous ribands
And shattering silence
Like a China cup.

I fear the sound of many feet
Trampling fairy hours
In dust.

II

Pagan

The moon is the white body
Of a babe floating
In an amethyst pool.

The stars are
Dead men's eyes whose stare
Brings madness.

In the silence
There is only the quiet grating
Of grey dust
Sifting eternally.

Praised be the infinite glory
Of thy works
O Lord!

K. N. C.

Socialism Not Production Of Jewish Mind

(Continued from page one).

Marx is entirely unjustified," stated
Samuel Schwisberg, the second
speaker of the afternoon. Mr.
Schwisberg endeavored to show that
at the same time that Jews were tak-
ing leading roles in the advancement
of Socialism, they were also leading
in the field of capitalism. Jews at one
and the same time were engaged in
lines of endeavour which were di-
ametrically opposite to each other.

"Not only the Jewish history from
Genesis to the Dispersion but through

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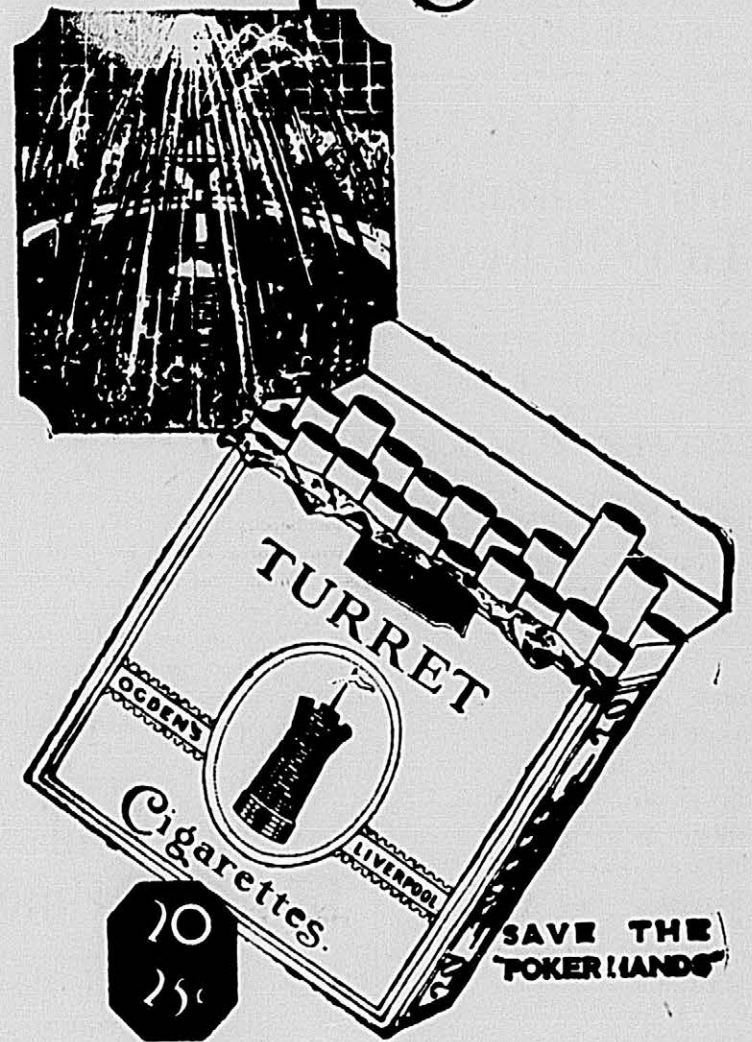
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Machines Fixed After Week Of Inactivity

The glad announcement that two of the rowing machines are once more ready for use has brought to an end the period of enforced inactivity which descended upon the prospective crew of men when, one unlucky afternoon two of the machines broke down and a particularly husky recruit broke the wooden oar off a third. This left two machines mechanically intact but with only one oar between them. Luckily the oars on the two good machines are interchangeable and the more enthusiastic oarsmen were able to continue with their practices, albeit in a somewhat lame and halting fashion.

The usual orders "Sit up on your loins," and "Keep your seat under you when you slide" were interspersed with brief and terse conferences about the matter of precedence on the two machines. "After you, fella, I row on that side too" has been something in the nature of a household word at the field house. And all that those who turn out can do is to stand around and wait while the man who happens to have possession of the only oar gets good and ready to relinquish it. The situation was strongly reminiscent of the three women in the ancient legend who spent their time passing their only eye around between them.

Now, however, grief has passed and joy is come! The machines are fixed and all is well! Once more the oarsmen will bend their stout backs to the pull of the sturdy oar and coach Molmans will once again take up the joyful chant "Sit up on your loins."

Five Offices To Fill By Student Vote

tion with the Women's Student Society, continuance of the Book Exchange and approval of the plan which makes the presidents of the various Undergraduate Societies representatives of the Students Council.

BOYD MILLEN
Boyd Millen has also entered into Campus activity with great success. He was for four years a member of the senior football team, and is now holding the office of student representative on the athletic board, a position which he held once before. For two years he was stage manager of the Red and White Revue. He has held the Presidency of his class, Law '30 and is a past president of the Scarlet Key Society. He has represented McGill at the Canadian Intercollegiate Athletic Union Meetings. Besides this varied program he has found time to play Interfaculty hockey. Millen advocates the decentralization of organizations under the control of the Student's Council to as great an extent as the Council's control of funds will allow. He approves the freedom of speech recently granted to the Daily and advocated an extension of this policy to include all Campus activities. Millen believes that the emphasis on Intercollegiate sport has reached its limit and that intra-mural activities should be given greater attention in the future than heretofore.

UNION CANDIDATES
The three candidates for the position of President of the Union are all well known members of the student body. Tim Martin's preference runs to working on the Daily, of which he is now an associate editor. Izzie Aspler will be remembered as the perennial campus musician and Pic Ross has a special aptitude for decorating and catering at the college dances.

All three men hope, if elected, to make some reform in the running of the cafeteria. Martin advocates the turning over of the cafeteria to outside interests and Aspler's plans follow somewhat the same line. Ross believes in solving problems as they arise and in avoiding an election platform as much as possible.

A. M. Klein and Fred Stone are the candidates for the position of Vice-President of the Debating Union Society. Both are well-known speakers both advocate a program of intense advertising as the cause of procedure for the Debating Union.

Clinton Nolan and George McTeer will contest the Secretaryship of the Union. Nolan advocates the keeping down of all expenses while McTeer has no definite program but will throw himself into whatever work may turn up.

Max Ford, George Turner and Francis McGreggs are the candidates for the honour of the leadership of the 'thundering thousand'. Ford needs no introduction to McGill students, while McGreggs and Turner have both demonstrated their ability to lead the multitude in vocal effort.

The elections are of vital importance to every student and every undergraduate is urged to vote in the Union between 9 a.m. and 6 p.m.

DOWN TO BARE FACTS

Cautious Comment by the Outgoing Sunday Night Staff

Substituting for an incapacitated Sports Editor is, on the face of it, no joke. However, we've proven at last, to our own satisfaction at least, that sports writers are not born, but are made,—by circumstances. Which reminds us of a story we heard at the Daily banquet, but not loud enough to be heard for publication purposes.

It was especially worthy of note that both candidates for the presidency of the students' Council, addressing the audience last week, stressed the value of intra-mural sport, and promised to do all in their power to promote it in the future. This has been an unusually active and successful season in inter-class and inter-faculty athletic circles. More power to it.

Indoor track practices are proving popular. Not only are new men turning out, men who have never run before, but the old-timers are also out with the gang. There are at present seven intercollegiate champions among those training tri-weekly in the M.H.S. gym. This is the first year indoor athletics have made a hit at McGill.

We hereby inscribe in this column's Hall of Fame, Lionel S. B. Shapiro, Sports Editor of the McGill Daily every day throughout the current college year,.....but not today.

Commercial Basketball Team Nears University Championship

Macdonald College Aggregation Will Visit Local League Leaders In M.H.S. Gym Tomorrow — Consiglio, Messenger, Banks, Burke And Wight Have Been Heroes Of Four-year Quest For Hoop Title.

The end of a four year's quest is now in sight for the Commerce Basketball team. Tomorrow afternoon at 5:15, the Montreal High School Gymnasium will be the scene of the Waterloo. The Macdonald College quintette will be the invading team in the first game of a home and home series with the local inter-faculty finalists. Athletic coupon No. 36 will be accepted for the tilt.

Rumor has it that the visiting Agros are a husky aggregation and should put up a strong bid for the honors. But Commerce will not be stopped if they can help it. To understand this determination on the part of the locals one must go into history.

Away back in the days when most of the present Commerce team were Sophomores there were many mighty basketball teams at McGill University. And not the least of these was the then Commerce II squad. Game after game they battled through the season, game after game they won, and closer and closer they drew to the championship. But there were other great basketballers in them there days as well. And spotting them game for game, victory for victory, scalp for scalp, the Law Sophomores and the Arts Freshmen kept up the thrilling pace. The Arts team lost to Law, the Law team lost to Commerce, the Commerce team lost to Arts,—and the league was declared a three-cornered draw. Then after a bitter struggle, the Commerce and Law hopes were trampled in the dust, and the proud name of Arts lauded to the skies.

The next year a somewhat similar fate befell the Commerce aspirations. The championship faded out of their reach once more, and again the Arts banner ran up the flag-pole. This year's inter-class series saw them still in the lists, but still fighting the jinx which had pursued them from their sophomore year. Arts freshmen lived up to the best traditions of the faculty, and annexed the crown.

And now,—seniors, in their last basketball league, their last chance for a championship,—the old Commerce fight has come through. Fighting the classy Science team to a stand-still, pounding the Arts inter-class championship team into the mire, they won the local league.

The final page of this romance is yet to be written. Tomorrow's game will see the crack Commerce quintette flash into action against the last obstacle between them and a college basketball championship. If the Agros can win against that, they have some team.

Of the players who will take the floor tomorrow for the Commercials,

BILL CONSIGLIO



Captain of the Commerce basketball team in their sophomore days, who will play his final game against Macdonald College tomorrow.

the following were on the team in the good old days described above: Consiglio, Messenger, Banks, Burke and Wight. Comparative newcomers, when one considers such a record, are: Elias, at centre, and Weinstein, Hollingsworth and Carter on the subline.

A Foursome

One evening when Mary's suitor was more ardent than before, she cried: "If you don't stop, I'll call the chapman."

"Do," answered the young man. "You call her and I'll call my friend, and then we'll have a regular party."

COACH MOLMANS



Who announces that the broken rowing machines are now okay.

Interfaculty Basketball Final

Commerce play Macdonald in first game of Interfaculty Basketball finals at the Montreal High School Monday, March 18th, at 5:15 p.m.

An average of twenty-seven pounds of butter is consumed each year by every man, woman, and child in Canada, it has been discovered by federal statisticians, making the Dominion the largest consumer of butter in the world. The per capita consumption is ten pounds greater than that of the United States. No light is thrown upon the number of slices of bread buttered by hungry Canadians.

Cabaret Was Fitting Climax To 1929 Revue

(Continued from page one.)
cer both have voices of good quality and were heard to advantage in "Moon Girl". In fact, the music all round was one of the high spots of the show.

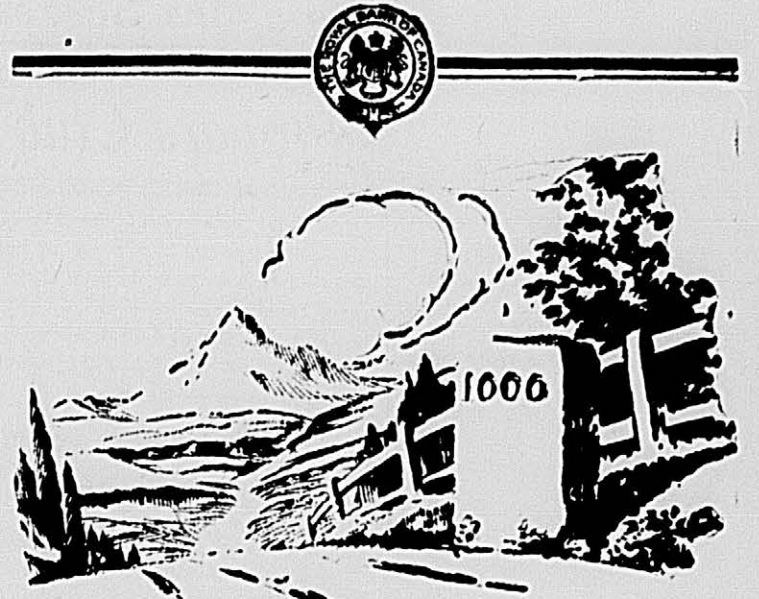
The skits were only good in spots. Several have been mentioned as outstanding, but they serve to throw the rest into the background. One or two were cut out, and several which were left in were sufficiently pointless to merit the same treatment; it is difficult to see the point of reducing the audience to the role of spectators at an armament display.

Mention must be made of the work of the chorus. Under the direction of Allan Murray, they did splendidly, particularly in the Opening Chorus, "Legends", and "Blue Rhythm". All things considered, the show can certainly be called a success, and it was the result of a lot of hard work.

A LOGICAL INFERENCE

Elmer's cousin, Willie, called up the superintendent of the insane asylum at Rochester, Minnesota, the other morning to ask if any of the inmates had escaped lately. He said someone had run away with his wife.

Santa Claus must be establishing a stable somewhere in this country as it is reported that a consignment of 200 live Swedish Reindeer was recently shipped to Canada. It was the largest shipment of these animals ever to be made.



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To-day IS Election Day

Cast your vote in the Union from 9 A.M. to 6 P.M.

"College Eoy" Publicity In Newspapers Scored

San Diego, California.—If the public of the nation does not by this date believe all college students idiots, it is no fault of the daily press. It has become a tradition of late among newspapers to use college students and their supposed antics as "freak" copy. Colleges they are convinced, offer untold opportunities for the kind of news-story people like to read. This story briefly is a garbled combination and fiction, sprinkled with slight doses of fact, and written in a manner which immediately suggests a famous member of the berry family.

The newspapers do not on reporters who can take the chance remark of a professor or a student and obligingly twist it into such a story. They have trained certain worthies to ferret out unimportant events on college camp, and present them so as to make the public believe that they are all-important. They have trained men to secure photos of obliging co-eds in conventional poses, these pictures to be used at will in illustrating the supposed event which gave rise to the story. An event of absolutely no importance at all on a campus, and about which probably no more than ten students know, immediately become through the maneuvering of reporters a "furore," "Upheavals," and "riots" become as common to colleges as classes and finals. The slightest student disturbance at once is heralded as a "battle" discussions become "brawls."

College students, admittedly peaceable enough individuals at all times, are forever finding themselves in the limelight as a consequence of some incident they had hardly given a moment's thought. They go home at night and read in the papers that their campus is in an "uproar" because some student has said that he does not believe in Santa Claus. Immediately the papers are filled with pictures of co-eds vowing that they do believe in Santa Claus, and remarking apropos of the fact that they think the individual who said that he does not believe in Santa Claus is literally all wet. Other papers in the region take up the hue and cry, professors are embroiled in the discussion, the affair immediately takes on proportions of a "battle," rival camps spring up, co-eds are interviewed and campus "leaders" make statements. Meanwhile the public reads of the argument and wonders if that's what Melville is doing at college.

The whole process might be humorous if it wasn't so tragic. It put colleges forward as places where people continually engage in arguments over trivial matters and engage themselves in battles over idiotic subjects. Persons who do not know the situation immediately believe that college students are lunatics and ought to be out working instead of battling over whether a name makes a fortune, whether motherhood interests co-eds, or whether girls should smoke.

There is certainly no reason why newspapers should not print college news, but there is every reason in the world why they should not distort college news. The accomplishment of a student or professor in the field of art or science is given a slight paragraph in the press; the fact that Doru Co-ed doesn't like men with black mustaches is given a column with pictures.

The ethics of the trade on which newspaper men are continually making pious statements are thrown to the winds when a college yarn hits the city editor's desk. Even if the tip at first hand may appear as barren of news as the reports of the meeting of the Ancient Order of Woodchucks, it soon takes on shape under the skillful maneuvering of reporters. Students and professors find themselves making statements the content of which they had never dreamed of even in their worst moments. Truth is discarded, distortion is called into play and the tip immediately takes on the proportions of another student "furore."

When questioned concerning an event it is useless for a college student to maintain silence. He is quoted anyway, and if he does make a statement he is quoted incorrectly. He is in the position of the doomed man who had the choice of the electric chair or the gallows.

The question of the distortion of college news brings up the one of news in general. Just how much of the other matter in the daily press is also so distorted? Certainly one has a right to think that if reporters will distort once they will not stay from doing so twice. At least the whole situation savors of idiocy on the part of the press, and lack of knowledge of consequences. No newspaper may prate of true news interpretation when it permits its columns to be filled with such fiction.

A NARROW ESCAPE

He: Say, girlie, lets get married and take a long honeymoon.
She: Have you enough money?
He: No, but aren't you the girl that was left all that cash?
She: No.
He: Oh, my goodness, I beg your pardon.— Arizona, Kitty-Kat.

Players' Club

The final meeting of the Players' Club for the present year will be held today at five o'clock in the McGill Union. The constitution will be presented for approval and the election of officers will be held. All members are urged to be on hand.

Choral Society

The annual meeting for the election of next year's officers will be held in Strathcona Hall on Tuesday, March 26th. All members must be present.

Will all those who wish to buy copies of "Pinafore" please communicate with Miss Dodds, or Mr. Harvie-Jellie.

Those who do not wish to do so please leave their copies and names at the Tuck Shop, or at the Conservatorium or with Bill Gentleman.

C.O.T.C. Orders

BATTALION ORDERS BY
Major J. W. Jenkins, M.M. O.C.
For the week ending March 23, 1929

Orderly Officer
Orderly Officer
Lieut. Langstaff, T. A. K.
Return Of Clothing And Equipment
All clothing and equipment must be returned to stores immediately.
Q.M. Stores will be open as follows:
March 18th—5 to 6 p.m.
March 19th—5 to 6 p.m.
March 20th—5 to 6 p.m.
March 21st—5 to 6 p.m.
March 22nd—5 to 6 p.m.
It is hoped that cadets will assist the Quartermaster's Department by seeing that there is no delay in attending to this matter.

Laudatory
The Commanding Officer wishes to compliment all ranks on their splendid showing at the Annual Inspection. The results achieved reflect great credit on all ranks.

Annual Dinner

The Annual Dinner will be held at the Mount Royal Hotel on April 3rd. Tickets must be obtained from the C.O., March 25th and 26th.

J. W. JENKINS,
Major, O.C., McGill C.O.T.C.

Here and There

(259)
Although Canadians have been styled "silent" men there seems little to support the reputation in the recent announcement that they are the world's greatest telephone conversationalists. There are 1,251,987 telephones in Canada, recently published statistics disclose, allowing for a phone for every eight persons. If all the conversations that took place during the past year were placed end to end they would be heard in Mars, for every citizen held on an average of 221 conversations during 1928. Presumably this does not include wrong numbers.

One of Montreal's first big buildings that was demolished to make room for one of the latest skyscrapers downtown has appeared on an entirely new site, to the amazement of the citizens. So carefully was the building taken down that a score of new stones were required to complete its reconstruction on its new lot.

Up to December 31, 1928 the Canadian Pacific had spent in colonization and Canadian development work, land settlement, etc., nearly \$85,000,000 of its own money.

Sir Charles Gordon, G.B.E., president of the Bank of Montreal, has been appointed to the board of directors of the Canadian Pacific Railway to fill the vacancy caused by the resignation of Mr. J. K. L. Ross. Senator the Hon. F. L. Beique, also, has been appointed a member of the executive committee of the board.

A shipment of animals that will resemble the cargo of livestock on Noah's Ark will take place shortly from Moose Jaw Wild Animal Park, when a number of buffalo, mule deer, elk and other animals will be sent to the Rocky Mountain National Park at Banff, Alberta.

Everyone in Canada is worth \$2,700! That at any rate, is what government figures show, the aggregate national wealth for 1928—\$26,691,482,000—working out at that amount per person. Agriculture is the largest single item, and the western provinces come first in the highest per capita wealth of any part of the Dominion.

The Canadian Pacific Railway, in co-operation with the Manitoba Department of Agriculture, Seed Branch, Dominion Department of Agriculture and the Manitoba Agricultural College, has provided two good seed corns and a poultry car, which is traveling through that province. There are demonstrations of grasses, clover and corn, and poultry displays, while accompanying lecturers talk on the importance of good seed and forage crops, and lecture on the rearing of chickens, turkeys, etc.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 690 Sherbrooke St. West.

Notices

CHINESE DINNER

The Chinese Students' Association will hold a Chinese Dinner on Friday, March 22nd, at 6.30 p.m. All students and friends wishing to learn the use of chopsticks, etc., are welcome. Accommodation for only 50 persons. Tickets at \$1.00 can be obtained at Strathcona Hall, or from any Chinese student.

PAPINEAU SPEAKING CONTEST

Entries are being received for competition in the Papineau Extemporaneous Speaking Contest which will be held at 5 p.m. Tuesday. No preparation is necessary and all male undergraduates are eligible for entry. Those wishing to compete should sign their names to the list which will be found in the office of the Secretary of the Students' Council.

JOINT MEETING

The joint meeting of the Delta Sigma and the Delta Union Society will be held today, March 18.

HISTORICAL CLUB

The ninth regular meeting of the Historical Club will be held at the residence of Mr. J. Addison Reid, 600 Victoria Avenue, Westmount, on Tuesday, March 19th at 8.15 p.m.

when J. P. Manion and J. C. Binnie will deliver papers on "Turkey, Pre-War" and "Turkey, Post-War, respectively.

RESEARCH SCHOLARSHIP
The National Research Council announces that a studentship for research having an annual value of 150 pounds sterling, is offered by the governing body of Emmanuel College. Information may be received from the registrar. Applications must reach Cambridge not later than June 30.

SCARLET KEY MEETING
There will be a meeting of the Society today, March 18th, at 5.15 o'clock in the Music Room in the Union.

ASTRONOMICAL SOCIETY
The next meeting will be held at 8.15 p.m. in the Macdonald Physics Building on Wednesday March 20th. The lecturer will be Prof. A. H. S. Gillson, of McGill University, who will lecture on "Tides." The lecture is open to the public.

HOUSE OF COMMONS
The final meeting of this club will be held at the home of Professor Waugh, 1544 Mackay Street on Wednesday, March 27th. Members will please be there at 8.15 sharp. Elections will take place at this meeting.

S.C.A. OF R.V.C.
The annual meeting of the S.C.A. of R.V.C. will be held on Thursday, March 21st at 4 p.m. in the R.V.C.

Business will include reports, elections, and discussion of next year's policy. Tea will be served.

CHEMICAL INDUSTRIES CLUB
The Club will visit the Sherwin Williams Paint Co. on Wednesday, March 20th, leaving the Chemistry Building at 2 p.m.

ARTS 30 DEBATES
The next meeting of the Arts 30 Debating Society will take place today, March 18, at four o'clock in Room 70 of the Arts Building. H. H. Harris and N. W. Morton will oppose T. I. Levine and A. Mishaefsky on the question, "Resolved that assisted immigration is an unsound policy." C. Bergithon and W. L. Dettler will oppose T. E. Daney and K. E. Norris on "Resolved that schools and universities should be governed and conducted by the Government." All interested are invited to attend.

ROWING CLUB
Two of the machines in the field-house are now in working order and Coach Molmans expects all prospective rowers to turn out today for a workout.

MACCABAEAN CIRCLE
The annual business meeting will take place on Sunday, March 31. Only paid-up members may vote or be candidates for office.

MUST HAVE BEEN
"Was she a blind date?"
"I'll say she was. She couldn't see me at all."

DRINK GURD'S DRINKS.—THEY SATISFY—

GURD'S DRY GINGER ALE—A select success.
GURD'S GINGER ALE—The basic beverage upon which the House of Gurd has been built. Popular over 50 years.
Ask for "Gurd's" Drinks at "The Union"—"The Club"—"The Fraternity"—and from "Your Home Purveyor."

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Savory's Cigarettes?
If Not. Why?

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NOTICE

Secretaries of the following clubs and societies are requested to hand in the names of their executive officers to Miss Heasley at the Union, if they wish same to appear in the McGill Handbook for the session 1929-30:

DEBATING UNION SOCIETY
THE PLAYERS' CLUB
MUSICAL ASSOCIATION
McGILL MUSIC CLUB
McGILL UNIVERSITY BAND
OPERATIC & CHORAL SOCIETY
BANJO-MANDOLIN CLUB
ROOTERS' CLUB
SCARLET KEY SOCIETY
ARTS UNDERGRADUATES' SOCIETY
SCIENCE UNDERGRADUATES' SOCIETY
COMMERCIAL SOCIETY
DENTAL UNDERGRADUATES' SOCIETY
LAW UNDERGRADUATES' SOCIETY
MEDICAL UNDERGRADUATES' SOCIETY
R.V.C. UNDERGRADUATES' SOCIETY
M.S.P.E. UNDERGRADUATES' SOCIETY
THEOLOGICAL UNDERGRADUATES' SOCIETY
ARCHITECTURAL SOCIETY
CHEMICAL SOCIETY
CHEMICAL INDUSTRY CLUB
DELTA SIGMA SOCIETY
ELECTRICAL SOCIETY
HISTORICAL CLUB
LEAGUE OF NATIONS CLUB
LABOUR CLUB
McGILL C.O.T.C.
MECHANICAL CLUB
MINING & METALLURGICAL CLUB
McGILL WOMEN'S UNION
McGILL WOMEN STUDENTS' SOCIETY
MUSIC CLUB OF R.V.C.
M.W.S. ATHLETIC ASSOCIATION
OSLER SOCIETY
POLITICAL ECONOMY CLUB
PHYSICAL SOCIETY
RADIO ASSOCIATION
SOCIOLOGICAL SOCIETY
SIGMA XI SOCIETY
TUXIS ALUMNI
ENGLISH LITERATURE SOCIETY
CHESS CLUB
McGILL RIFLE ASSOCIATION
McGILL INDOOR RIFLE ASSOCIATION
NEWFOUNDLAND CLUB
MASONIC CLUB
CERCLE FRANCAIS
SOCIETE FRANCAISE
MACCABAEAN CIRCLE

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\$34.50

10% to McGill Men

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Including the complete Wagner and Mozart Festival at Munich.

Sailing from Montreal July 2nd, by the Canadian Pacific Steamship "MONTCLARE".

Inclusive Fare, \$895 and up, according to steamship accommodation and route of travel.

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OLD HEIDELBERG OF EUROPE
One of the greatest places to Eat
OLD HEIDELBERG CAFE, Montreal
Corner of St. Alexander and Mayor
J. G. TINHOF, Manager.



Home!
after 8.30 P.M.

At home they love to get your weekly letters from college but the sound of your voice over the telephone one night each week brings comfort which the written words can never give.

The nearest thing to personal contact is voice contact over the telephone. A few minutes that will banish loneliness and homesickness... will give you fresh encouragement. And how you appreciate all the intimate little items of home news Mother has to tell you each time.

Long Distance rates after 8.30 p.m. are surprisingly low. Ask "Long Distance" for information.

F. G. WEBBER,

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